



11/8/2016

The Sex Workers Project presents a benefit screening of the documentary *Exotic* & a panel discussion about media making and sex work, followed by mingling and cocktails on December 15th 7pm at Starr Bar in Brooklyn. \$5 suggested donation at the door. Please see our event page: Bit.ly/SWPbenefit. Social media updates are using #SWP4Rights.

Exotic:

Dotted with palm trees and coral reefs, Guam is United States territory where military men and Japanese tourists abound. A seemingly perfect backdrop for a strip club, the island should sound ideal to any girl coming from Portland, Atlanta, or Anchorage to work as an exotic dancer. But is it?

Exotic foregrounds the stories of workers, as they discuss this fluid and secretive world.

Exotic features interviews with Annie Sprinkle, Rachel Aimee of \$pread Magazine, and workers from across the industry.

The Sex Workers Project:

The Sex Workers Project provides client-centered legal and social services to individuals who engage in sex work, regardless of whether they do so by choice, circumstance, or coercion. One of the first programs in the nation to assist survivors of human trafficking, the Sex Workers Project has pioneered an approach to service grounded in human rights, harm reduction and in the real life experiences of our clients.

Starr Bar:

CREATE | CONSPIRE | CELEBRATE: Starr Bar's the only nightlife venue in NYC explicitly dedicated to fostering a celebratory culture of resistance and solidarity and sharing profits with local efforts for radical change. Starr Bar proceeds help sustain our sister project Mayday, a community resource and organizing hub for all movements for justice a short walk away.

Panel:

Marisa Anne Day will moderate a panel exploring what it means to make media with/for/about sex work and sex workers, and how to do it truthfully and respectfully. Our panelists' accomplishments range from research writing to documentary film, to personal narrative performance. Together we will explore what they have learned in their work. Panel livestream will be at @SWP4Rights on [Periscope](https://www.periscope.tv).

Panelists:

Amy Oden: Amy Oden has been working in video for over a decade, producing content that has been featured in the Rock and Roll Hall of Fame, a United States Presidential Library and Amazon Prime. She currently works for Maryland's PBS affiliate, producing short form documentary content for their Digital Studios. Amy earned her Bachelor of Arts in Broadcast Journalism at the University of Maryland in 2004, and began working MHz Networks the same year. She worked with high profile clients such as the Red Cross and Deutche Welle, and managed crews of up to 35. In 2011, her first feature-length documentary *From the Back of the Room* was released, and she screened it in seventeen countries and was inducted into the Rock and Roll Hall of Fame. Amy received her Master of Arts in Gender and Media from George Washington University in 2012. She then worked as an Adjunct Professor at the University of Guam, while shooting *Exotic*. A 2015 recipient of a Hometown Media Award from the Alliance for Community Media, Amy is now living and working in Baltimore. Her work at Maryland Public Television and information about her personal projects is available here: www.fromthebackoftheroom.com.

Cecilia Gentili: Originally from Argentina, Cecilia started working as an intern at the LGBT Center where she found her passion for advocacy and services and after that she ran the Transgender Health Program at Apicha CHC from 2012 to 2016. She currently serves as the Assistant Director of Public Affairs at GMHC. She was a contributor to *Trans Bodies Trans Selves* and is a collaborator with Translatina Network. That's for work. For fun, she acts sometimes and loves doing storytelling events where she talks about her life experiences. She is very passionate about advocating for her community, and mostly for transgender women with a Latino background, sex work, drug use and incarceration history.

Kaytlin Bailey: Kaytlin Bailey is a nationally touring stand-up comic. You may have seen her on MTV, Lifetime, or heard her on SiriusXM radio, or seen her critically acclaimed one woman show [Cuntagious](#) in NYC Fringe or United Solo. She also writes for Vice and travels with the CAKE Comedy Tour.

Laura LeMoon: Laura LeMoon earned her Bachelor of Arts degree in Women's studies at Mills College in California and began her career in research authoring a pilot study on violence in the lives of Sex Workers of all genders at a nonprofit peer-based medical clinic for Sex Workers in San Francisco, California. Laura has continued her sex worker advocacy in the red-light district of Kolkata, India at the sex workers' union Durbar Mahila Samanwaya Committee, assisted in forming human-trafficking focus groups at the International Rescue Committee and has worked as an ethnographer for the National HIV Behavioral Surveillance run nationally in the U.S. via the Centers for Disease Control, which is focused around HIV and high risk populations. Currently she is working as a Disease Research & Intervention Specialist on the National HIV Behavioral Surveillance (NHBS), which focuses this year on HIV risk among women who exchange sex. She is co-founder of a sex workers' collective in Seattle that provides harm reduction services to street-based sex workers on one of Seattle's "strolls."

We look forward to seeing you on 12/15 for this evening of film and discussion. [Bit.ly/SWPbenefit](#) #SWP4Rights

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